# Association of Canadian Etchers Exhibition.

1885

# Catalogue

Of the

# First Annual Exhibition

Of the

## Association of Canadian Etchers

Held at the

Galleries of the Ontario Society of Artists

14 King St. West

Open from Mar. 21st to Apr. 4th, 1885, inclusive

Toronto,

1885.

NE
1955
C2T6
1885

35-10

59775

# Members

of the

# Association of Canadian Etchers

DR. C. K. CLARKE,
Kingston, Ont.

A. COX
88 St. Mary's St.
Toronto

HENRY S. HOWLAND, JR.
37 Front Street West
Toronto

JAMES JARDINE
194 Spadina Avenue
Toronto

THOMAS M. MARTIN
34 Bismarck Avenue
Toronto

W. P. NEWTON
222 Wellington Street West
Toronto

A. D. PATTERSON
46 King Street West
Toronto

THOMAS PIKE
17 Wellington Street East
Toronto

GEORGE REID
Wingham
Ont.

WM. THOMSON
237 Spadina Avenue
Toronto

HENRY S. HOWLAND, JR., Sec'y-Treas.
37 Front Street West
Toronto

# Introduction

IF we take the great role of engravers on copper, from the invention of the art, in the 15th century to its decline in the 19th, we find that with the exception of a few men who introduced and for a time practiced a novel method, it consisted entirely of workers with the burin or graver—secondly, that these burinists divided themselves into two classes—those who were original artists, and engraved their own works, and those who copied or translated the work of others.

THE first begins with Martin Schoen, and has its perfect type in Dürer; the other that of the line engravers, commonly so called, takes its impulse from Goltzius, Cornelius Cort, and Agostino Caracci, and brings their innovations with but slight modifications down to our time. We find, as might be expected, no bond of union between these two main groups beyond the plate they worked upon. The early painters, with their imperfect chemistry, appear to have been content to use the graver as the only tool known to them capable of ploughing the copper, and some of these, being great masters, so far triumphed over the instrument as to produce work with it which excites even wonder and admiration to this day. But the moment the possibility of acting upon the plate with an instrument used as a pencil was shown to them, the burin fell from their hands and they became etchers, while the graver descended to a class of men who thenceforth undertook by a slow and laborious process—to which the instrument was not ill adapted—to re-produce the work of others.

F. Seymour Haden,
Magazine of Art.

WE cannot prove the full value of the great qualities on which success in etching depends. A great etching is the product of a grandly-constituted mind; every stroke of it has value exactly proportionate to the mental capacity of the artist.

What makes a good etching so peculiarly precious is that it gives us meaning severed as widely as possible from mere handicraft. It is a lump of gold dug out of the artist's brain, and not yet alloyed for general circulation.

P. G. Hamerton,
Etching and Etchers.

KNOW ye what etching is? It is to ramble
On copper; in a summer twilight's hour
To let sweet Fancy fiddle tunefully.
It is the whispering from Nature's heart,
Heard when we wander on the moor, or gaze
On the sea, on fleecy clouds of Heaven, or at
The rushy lake when playful ducks are splashing;
It is the down of doves, the eagle's claw;
'Tis Homer in a nutshell, ten commandments
Writ on a penny's surface; 'tis a wish,
A sigh, comprised in finely-chiselled odes,
A little image in its bird's-flight caught.
It is to paint on the soft gold-hued copper
With sting of wasp and velvet of the wings
Of butterfly, by sparkling sunbeams glowed.
Even so the etcher's needle, on its point,
Doth catch what in the artist-poet's mind
Reality and fancy did create.

C. Vosmaer,
Translated by Holda.

# First Annual Exhibition

of the

# Association of Canadian Etchers

**Anderson**, London, England

1 The Dutch Fishing Boats
Loaned by Mr. John Ross Robersson.
2 Hauling in the Line
Loaned by Mr. John Ross Robertson.

**Otto Bacher**, Cleveland, Ohio.

| | | | | | |
|---|---|---|---|---|---|
| 3 | Lace Makers | $ 9 00 | 4 | Bridge of Sighs | $ 9 00 |

**A. F. Bellows**, (deceased), New York.

| | | | | | |
|---|---|---|---|---|---|
| 5 | Glen Haven, N.Y. | $ 7 00 | 9 | Old Mill near New London | $ 8 00 |
| 6 | Under the Elms | 7 00 | 10 | A Romance | 17 50 |
| 7 | The Inlet | 17 00 | 11 | Landscape | 35 00 |
| 8 | The Millstream | 17 00 | | | |

**C. Bernier**, Paris, France.

11*a* Farm in Bannalec $5 00

**Wilfred Ball**, London, England.

12 "Light thickens and the crow makes wing for the rocky wood." $50 00

**J. T. Bentley**, New York.

13 Cathedral, Rouen $30 00

### A. Barry,

14 Lancashire $12 00
15 Devonshire $12 00

### James J. Calahan, 197 Broadway, N.Y.

16 Twilight in New England $7 50
17 Algerian Water Carrier 6 00
18 Spanish Fisherman 7 50
19 Drying the Net $ 7 50
20 Newport Harbor 7 50

### J. Wells Champney, 337 Fourth Ave., N.Y.

21 Morning $10 00
22 The Young Psyche $13 00

### F. S. Church, 58 East 13th St., N.Y.

23 The Hard Heart $15 00
24 A Lesson in Wisdom 15 00
25 "A Cold Morning, Sir." $ 8 00

### Gabriel D. Clements, 1008 Clinton St., Philadelphia, Pa.

26 A Quiet Corner $14 00
27 A New England Road 10 00
28 Square Rigged $10 00
29 The Mile Race 12 50

### A. Coy, 88 St. Mary's St., Toronto

30 In the Don Valley near Toronto $1 50
31 Lime Kilns, Ancaster, near Hamilton 1 50
32 Bonsecours Church, Montreal 2 00
33 French Canadian Cottage 2 00
34 Lobster Catching, East Coast 2 00
35 Rosedale, Toronto 2 50
36 Log Shanty $2 50
37 The Hunter's Lodge 3 50
38 The Camp Fire 2 50
39 Watching for Deer 2 00
40 The Startled Buck 2 50

### Th. Chauvel, Paris, France.

41 Ville d'Avray, after Corot $23 00
42 Solitude, after Daubigny 23 00

### A. Brunet-Debaines, Paris, France.

43 The Mill $16 00
44 Chill October

Loaned by Mr. John Ross Robertson

## Blanche D'Olaye, 1334 Chestnut St., Philadelphia, Pa.

45 On Little Egg Harbor Bay $13 00
46 Marsh at Ocean City 11 50
47 The Last Cargo 17 00
48 Norton's Slip 10 00
49 In the Fields, Papendrecht $12 50
40 A Narrow Way, Dordrecht 7 00
51 Across the Tangle 7 00
52 A Bit of Marsh 4 00

## Florence Esté, 1334 Chestnut St., Philadelphia, Pa.

53 "Now came still evening on." $6 25
54 Old Apple Trees $3 00

## J. M. Falconer, 110 St. Felix St., Brooklyn, N.Y.

55 House where the Declaration of Independence was signed. $17 50
56 Birth-place of Benj. West, P.R.A., West view 10 00
57 Birth-place of Benj. West, P.R.A., East view 10 00
58 Cole's First Studio, Catskill, New York 15 00
59 Last of the Mohicans (after Cole, N.A.) 6 00
60 Twilight near the Catskills, New York 7 00
61 59 Cross St., Boston, Mass. —on Porcelain Enamel 10 00
62 Erie Canal (on the) $6 00
63 The Roc's Egg, (after Vedder) 10 00
64 The Cottage Window, (after Boughton 10 00
65 Home no longer! 8 00
66 Negro Huts, Wellington 10 00
67 The Old Block House, Long Island 10 00
68 Kitchen in birth-place of author of "Home, Sweet Home" 10 00
69 Eleven Etchings 12 00

## Henry Farrer, 51 W. 10th St., New York.

70 "Now Came Still Evening On" $22 00
71 "When the silvery habit of the clouds comes down upon the Autumn Sun" 22 00
72 On the East River 22 00
73 Evening New York Bay 19 00
74 New York Harbor, Sunset 14 00
75 The Old Ferry Bell 14 00
76 Sunset off Shore $14 00
77 Evening Coast of Maine 14 00
78 Early Winter 14 00
79 Sunset 14 00
80 Autumn 24 00
81 Sunset on the East River 7 75

## John Fullwood, Birmingham, England.

82 A Belated Traveller $30 00
83 A Devonshire Hayfield 30 00

### F. Gaillard, Paris, France,

83*a* "Dawn," (after Michel Angelo $25 00

### Charles Storm Van s' Gravesande, Brussels, Belgium.

84 Ymuiden (Harbor) $5 00
85 The Meuse, near Dordrecht 10 00
86 Yezzeke (Zeeland) 5 00
87 Near Overchie 5 00
88 Tholen (Zeeland) 10 00
89 Bergen-op-Zoom (Harbor) 5 00
90 Dordrecht $5 00
91 Bergen-op-Zoom 5 00
92 The Meuse 5 00
93 Rotterdam (suburbs) 5 00
94 Frontispiece 5 00
95 Haarlem 5 00
96 Dordrecht 5 00
97 Dutch Fishing Boats, "on parchment" $52 00
98 Entree du Forêt 40 00
99 Pines and Beeches 14 00
100 Riviere d'Auray 14 00

### G. Greux, Paris, France.

101 The First Step $28 00

### E. D. Garratt, New York

102*a* After the Rain

### D. F. Halsall, Boston, Mass.

101*a* On the Flats
102*a* Wharf
103*a* Schooners Becalmed
104*a* Off Minots
105*a* Congress St. Bridge
106*a* Wharves

### F. Seymour Haden, London, England.

102 Calais Pier (scarce) $275 00
103 The Breaking up of the Agamemnon
Loaned by Mr. John Ross Robertson.
104 A Lancashire River
Loaned by Mr. John Ross Robertson.

### A. D. Haig, London, England.

105 Peterboro Cathedral (scarce) $50 00

### C. E. Holloway, London, England.

106 Rochester $22 50
107 Old Chelsea $16 00

### J. Hammond, St. John, N.B.

108 Coast New Brunswick $8 00
109 Old Houses St. John, N.B. $8 00

### Henry S. Howland, Jr., Toronto.

110 Road near Don Valley $3 00
111 Mrs. Browning's Tomb, Protestant Cemetery, Florence, Italy 3 00
112 Old Docks, Toronto Bay 2 00
113 Near Collingwood, Georgian Bay 2 00
114 Camp Scene Georgian Bay $5 00
115 Worn Out 6 00
116 Old Block House at Mackinaw 2 00
117 Old Fort, Mackinaw 2 00

### J. Henry Hill, Montinoor, N.Y.

118 Old Mill in the Hackensack Valley $4 00
119 Study of Trees, N.Y. $4 00

### James Jardine, 194 Spadina Avenue, Toronto.

120 Hound—from a sketch by F. Neiderhausern - Koechlin.
121 "Comrades"—from a sketch by Mdme. Euphémie Muraton.

### Benjamin Lander, New York.

122 Among the Daisies $30 00
123 Along the Shore (*Parchment*) 22 50
124 Saturday Afternoon 30 00
125 When we were Boys 20 00
126 Homeward Bound $17 00
127 The Sheep-Pasture 10 00
128 "Foxy" 8 00

### W. M. Laffan, New York.

129 On the Adriatic (*Parchment*) $14 50

### Margaret W. Lesley, 1008 Clinton St., Philadelphia.

130 Hard at Work $10 00
131 The Wool Carder 10 00
132 Peterboro, England $8 00

### V. Lbuillier

133*a* His Legal Adviser
Loaned by Mr. John Ross Robertson

### R. Lovewell, Chelsea, Mass.

133 "Sublime in its enormous bulk
Loomed aloft the shadowy
hulk"— *Longfellow* $7 75
134 Old Fish Wharf of Gloucester,
Mass. 7 75
135 Coasters at Anchor 4 75
136 A Sparyard, East Boston, Mass. $6 75
137 Shipping 3 75

### R. W. Macbeth, London, England.

136*a* The Harvest Moon $140 00
137*a* A Sacrifice 14 00
138 The Pied Piper of Hamelin $70 00

### A. P. Martial, Paris, France.

139 Les Cancalaises $28 00

### Frank McFadden, Southampton, England.

140 Abingdon by Moonlight $55 00

### Peter Moran, 1322 Jefferson St., Philadelphia, Pa.

141 A New England Orchard $25 00
142 A Passing Storm 25 00
143 A Summer Afternoon 20 00

## J. D. Millspaugh, P.O. Box 2424, New York.

| | | | | | |
|---|---|---|---|---|---|
| 144 | The Village Mills | $14 50 | 149 | The Jersey Shore | $17 00 |
| 145 | A Vista | 8 00 | 150 | A Bright Afternoon | 17 00 |
| 146 | Ice House, Twilight | 6 00 | | | |
| 147 | Solitude | 3 00 | | | |
| 148 | Cascadilla Ravine | 5 00 | | | |

## Eleanor Matlack, 3310 Woodland Ave., Philadelphia, Pa.

| | | | | | |
|---|---|---|---|---|---|
| 151 | Pigeons in Hay Field | $ 7 00 | 153 | White Clover | $3 00 |
| 152 | Beechwood in Winter | 7 00 | 154*a* | In the Woodlands | 7 00 |

## T. Mower Martin, 19 Bismarck Ave., Toronto.

| | | | | | |
|---|---|---|---|---|---|
| 154 | Belvedere Central Park, N.Y. | $7 50 | 159 | Evening Central Park, N.Y. | $7 50 |
| 155 | Indian Summer Georgian Bay | 14 00 | 160 | In the Woodlands | 7 00 |
| 156 | In Northern Muskoka | 14 00 | 161 | Island Creek | 5 00 |
| 157 | The Twilight Hour | 7 00 | 162 | On West St., N.Y. | 4 00 |
| 158 | The Settler's Home | 7 00 | | | |

## J. A. S. Monks, Cold Spring on Hudson, N.Y.

| | | | | | |
|---|---|---|---|---|---|
| 163 | The Patriarch | $15 00 | 168 | Return from Pasture | $20 00 |
| 164 | Driving Home the Flock | 15 00 | | | |
| 165 | At Dusk | 12 00 | | | |
| 166 | The Hillside | 16 00 | | | |
| 167 | The Mountain Top | 16 00 | | | |

## J. C. Nicoll, 51 W. 10th Street, New York.

| | | | | | |
|---|---|---|---|---|---|
| 169 | Sunrise Near the City | $9 00 | 173 | An East Wind | $10 00 |
| 170 | A Warm Morning | 10 00 | 174 | Moonlight, Nahant | 12 00 |
| 171 | A Fishing Village | 12 00 | 175 | At Anchor (satin proof) | 5 00 |
| 172 | Near Thatcher's Island, Mass. | 19 00 | | | |

## W. P. Newton, 222 Wellington St., Toronto.

| | | | | | |
|---|---|---|---|---|---|
| 176 | Elevators, Toronto Bay | $2 00 | 177 | Copland's Creek, Penetang'e | $2 00 |

**Stephen Parrish,** care of Drexel, Harjes & Co., Paris, France.

178 Bethlehem, Pa. $7 00
179 A Winter Evening, Windsor, U.S. 12 00
180 A Farm Near the Sea 15 00
181 Rocks of Cape Ann 12 00
182 Gloucester Ferry 15 00
183 On the St. John River, N.B. 12 00
184 A Spring Day in an Old Suburb 12 00
185 Old Acadian Inn Yard 12 00
186 Old Spanish Garden, St. Augustine $10 00
187 Market Day, St. Augustine 10 00
188 Low Tide, Bay of Fundy 24 00
189 Rocks of Cape Ann 16 00
190 Annisquam 11 50
191 Portsmouth, N.H. 17 50
192 Gloucester, Mass. 18 00

**A. D. Patterson,** 46 King St. West, Toronto.

193 Portrait of Stephen Parrish $5.00

**Joseph Pennell,** Philadelphia, Pa.

194 On the Arno $22 00
195 Coal Wharves $11 00

**C. H. Platt,** Philadelphia, Pa.

196 Ebb Tide, St. John, N.B. $15 00
197 Little River, Hartford, Conn. 14 00
198 Near Newport 15 00
199 Portland on St. John, N.B. $27 50
200 Provincial Fishing Village, Nova Scotia 27 00
201 Thames St., Newport 5 50
202 Old Fish Houses, Gloucester 10 75

**Pike,** 17 Wellington Street East, Toronto.

203 Entrance to Old Fort $2 00
204 Humber River near Lambton Mills 2 00
205 In Queen's Park 2 50
206 do. 2 50

### Edith Loring Pierce, 1334 Chestnut St., Philadelphia, Pa.

207 Road to the Beach $11 00
208 Morning on the Moor 12 00
209 Canal—Dordrecht, Holland 10 00
210 "Tout ce qui en reste" 10 00
211 Angora, Pennsylvania 6 50
212 Sewell's Point 6 50
213 Mill, Bristol, Penna. $ 6 50
214 Up for Repairs 14 00
215 Old Building 6 50
216 Stony Road 6 50

### Charles T. Pierce, 12 West St., Boston.

217 Old Houses at Byfield, Mass. $4 00
218 Millstream at Peterboro, N.H. 4 00
219 Old Mill on the Pembugewasset, N.H. $4 00

### F. De B. Richards, 1520 Chestnut St., Philadelphia, Pa.

220 Nine Etchings, each $1 50
221 Fisherman's Chapel, Venice 4 00
222 Meadows, Angelsea, New Jersey 4 00
223 In the Dell 5 00
224 Old Bridge $4 00
225 1 Folio of Etchings 7 50

### Ed. Slocombe, London, England.

226 Andromeda $14 00
227 Phryne (scarce) 12 00

### Fred Slocombe, London, England.

228 Home $35 00

### F. O. Small, Boston.

228a Fish House, Cape Ann $4 00

### Wm. Sartain, 152 W. 57th Street.

229 A Quiet Moment $9 00
230 The Closing Hour of the Day $5 00

**R. de Los Rios,** Paris, France.

231a Portrait of Sarah Bernhardt, after Bastien-Lepage $5 00

**Rembrandt.**

231 Two Originals, Loaned by E. M. Wilson, New York. $50 00 each

**W. D. Shelton,** Union Square, New York.

232 "One Hoss Shay" $10 00

**Henry Sandham,** Hotel Edinburgh, Boston, Mass.

233 La Salle's Old Homestead $7 50 234 In Boston Public Garden $12 50

**James D. Smillie,** 337 Fourth Avenue, New York.

235 My Colored Neighbors' Hen Yard $15 00
236 From my Study Door 5 00
237 A Fallow Field 6 00
238 A Corner at Home 5 00
239 Street in Fontarabia $4 00
240 The Delayed Traveller 4 00
241 Study of White Cedars 4 00
242 Illustrating "Nocturne Bellagio" by T. B. Aldrich 4 00
243 Steal on Copper (loan)

**C. D. Slocombe,** London, England.

244 Hester Prynne, after G. H. Boughton, R. A.
Loaned by Mr. John Ross Robertson.

**Alexander Schilling,** 54 McCormick Block, Chicago.

246 Sultry Day Conesus Cr. N.Y. $12 00
247 Hay Market 12 00
248 March Evening 12 00
249 Corner in Hay Field 12 00
250 "On the River" $5 00
251 Bit of Detroit in Winter 7 00

**Wm. Thomson,** 237 Spadina Avenue, Toronto.

252 View on King Street $7 00
253 Evening at Elora 4 00
254 Grand River at Galt 4 00
255 Lock in old Canal, near Thorold $2 00
256 Lock No. 2 2 00

## Paul Teyssonnieres, Paris, France.

257 Le Calados $28 00

## Chas. H. Turner, 12 West St., Boston, Mass.

258 Study Head (after David Neal) $6 00
259 Court Jester (after W. M. Chase) 6 00
260 The Bookworm $6 00

## Kruseman Van Elten, 51 W., 10th St. New York.

261 Under the Bridge $26 00
262 The Valley Road 24 00
263 Holland Canal 13 50
264 A Quiet Place 20 00
265 Delaware and Hudson Canal $13 50
266 Fishpond in Holland 8 00
267 A Windmill in Holland 15 00
268 A Quiet Nook 20 00

## W. L. Wylie, London, England.

269 "Toil, Glitter, Grime and Wealth on a Flowing Tide" $35 00

## E. M. Wilson, 822 Broadway, New York.

270 An Unexpected Guest $5 00
271 Noon-tide Rest 6 00

## Chas. E. Whittemore, 579 Broadway, New York.

272 Gloucester Fisherman $4 75
273 A Summer Road 4 75
274 Noon on the Canal 3 75
275 Winter Twilight, Locust Point Maryland 3 25
276 The Night Express $3 75

### Wm. J. Whittemore, 52 East 23rd St., New York.

277 Fishing Beach, Digby, U.S. $3 75

### T. W. Wood, 51 West 10th Street, New York.

278 Fresh Eggs $14 50
279 A Stolen Glance 7 50
280 Bed-time $12 50

### Wm. Henry Wallace, Brooklyn, N.Y.

281 The Edge of the Forest $9 00
282 Foot of Broad Street, New York, Dutch Times. Original design from description of the locality remaining to us 7 00

### C. S. Morrall, 3704 Spring Garden Street, Philadelphia.

283 Christ in the Temple $25 00

### Horatio Walker, 337 Fourth Avenue, New York.

284 In Quebec $5 00

### Frank Waller, 337 Fourth Avenue, New York.

285 Hop-picking at Coopertown $10 00
286 Eventide—Venice 15 00
287 Interior of Metropolitan Museum of Art, New York $12 50

### Charles Waltner, Paris, France.

287a Christ before Pilate $50 00
288 "The Vagrants"—after Walker 17 00
289 The Widow's Mite
Loaned by John Ross Robertson.
290 The Gambler's Wife
Loaned by John Ross Robertson.
291 The Wayfarer
Loaned by John Ross Robertson.

# Exhibit of

# Philadelphia Society of Etchers

289a One set Etchings from "Philadelphia Society of Etchers" Catalogue of 1882-3 $40 00

**D. T. Carris**, 1328 Chestnut St., Philadelphia, Pa.

290a "So far, so good" $35 00

**D. Diegendesch**, 9 North 13th St., Philadelphia, Pa.

291a Head of Christ (after Painting by G. Max) $5 00

292 Study Head $5 00

**L. E. Faber**, 524 Walnut St., Philadelphia

293 Lions $15 00

294 "Pomp," Rex and family 15 00

295 The First Born $10 00

296 "Un Bapteme" (G. Haquette) Not for sale

## Stephen J. Ferris, 1523 Chestnut St., Philadelphia, Pa.

297 "Dead Fortuny $18 00
298 Refugees from Sfax at Gibraltar 12 00
299 Portrait of Lady,
299a Serenade 5 00
300 Portrait of T. Moran, artist
301 Portrait of S. J. Ferris, artist
302 Mrs. S. J. Ferris
303 Portrait of Jas. E. Murdock

## S. de Rosenko, 1426 Callowhill Street, Philadelphia, Pa.

304 Outskirts of Munich $10 00
305 Dingman's Mill 6 00
306 Brickyard $3 00

## Emily Moran, 1322 Jefferson Street, Philapelphia.

307 Long Beach, York Harbor, Maine $10 00
308 On the Frankford Creek $8 00

## Peter Moran, 1322 Jefferson Street, Philadelphia.

309 A Summer Afternoon $18 00
310 An Old Orchard at Gloucester, Mass. 20 00
311 The Church of Our Lady of Guadilupe, Santa Fe, N.M. 14 00
312 On the Neschimony Creek 8 00
313 Evening 16 00
314 The Return of the Herd 10 00
315 The York Downs 9 00
316 Old Lady Reading (dry point) $10 00
317 The Noonday Rest 5 00
318 On the Neschimony Creek, study from Nature on zinc 13 00
319 Wolves on a Buffalo Trail 10 00
320 Pueblo of Tavo, New Mexico North 7 00
321 Pueblo of Tavo, New Mexico South 7 00
322 The Country Smithy 5 00
323 Church of San Miguel, Santa Fe, N.M. 7 00

## J. Reely, Jr., 617 Market Street, Philadelphia, Pa.

324 Barn near Langhorn, Pa. $6 00
325 Old Building at Race Street Wharf 7 00
326 The Shoemaker $5 00

## J. Simpson, 1029 Arch St., Philadelphia, Pa.

327 Sta. Maria de la Salute, Venice $12 00
328 St. Giorgio Maggiore, Venice 8 00
329 Near Nice 10 00
330 Venice $8 00
331 Hobson's Bay 5 00

## B. Uble, 826 Arch St., Philadelphia, Pa.

332 Discussing their Adventure
333 Study, Head of Old Man